

BUBBLEBEE INDUSTRIES

— MAKING SOUND SOUND BETTER —

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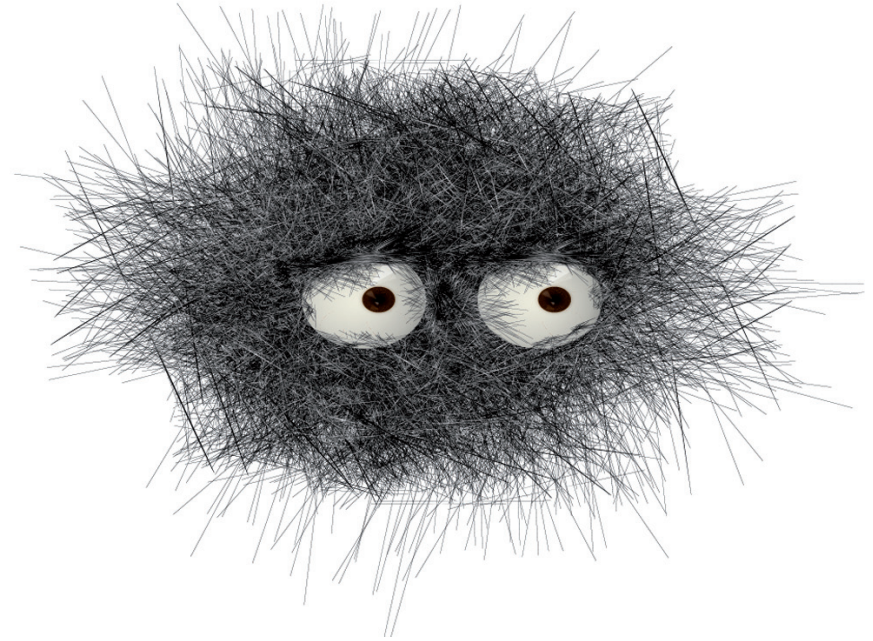


plus24.net

1155 N. LA BREA AVENUE · WEST HOLLYWOOD · CA 90038
Tel. 323-845-1171 · Fax. 323-845-1170 · info@plus24.net

FOR MORE INFORMATION VISIT
WWW.BUBBLEBEEINDUSTRIES.COM

BUBBLEBEE INDUSTRIES · FLÆSKETORVET 68, 1
1711 KØBENHAVN V · DENMARK



EXPERIENCE THE BUBBLEBEE WINDBUBBLES

This is the original story about starting something by improving what is already there. Passion for sound is what motivated us to search for better materials and ways to make windprotection for Lavalier microphones. We are Poul Mejer, a prominent Danish field sound recorder with over 20 years experience in feature film and TV productions all over the world, and Kath Sondergaard, a design technologist specializing in textiles. Frustrated with existing products not performing well enough, we spent years testing, trying and developing new windbubbles for our own use. This took place

at home in the evening around the coffee table. As we used them, colleagues asked for them as well, and we started production, but still at home at the coffee table.

Now we have organized production (hurrah for no more fur in the coffee) and you can buy our windbubbles as well.

We will continue to be sound engineers making wind protection for field production. And we strive to keep making the best products in the world.

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BBI - L01

Built for microphones with a diameter of 3.0 mm to 4.0 mm
 Sanken: COS-11 (without metal windscreen)
 Countryman: B6, B2D, E6
 Sennheiser: MKE 1



BBI - L02

Built for microphones with a diameter of 5.0 mm to 8.0 mm
 Sanken: COS-11 (with metal windscreen)
 Countryman: B3
 DPA: 4060 (without metal windscreen)
 Sennheiser: MKE 2



BBI - L03

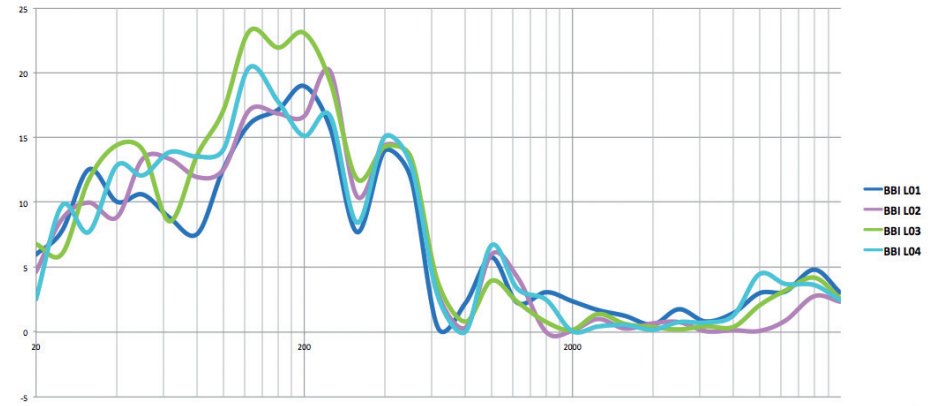
Built for microphones with a diameter of 5.0 mm to 9.0 mm
 Sanken: COS-11 (with metal windscreen)
 Countryman: EMW
 DPA: 4060 (without metal windscreen)
 Sennheiser: MKE 2
 (without metal MZW 2 windshield)



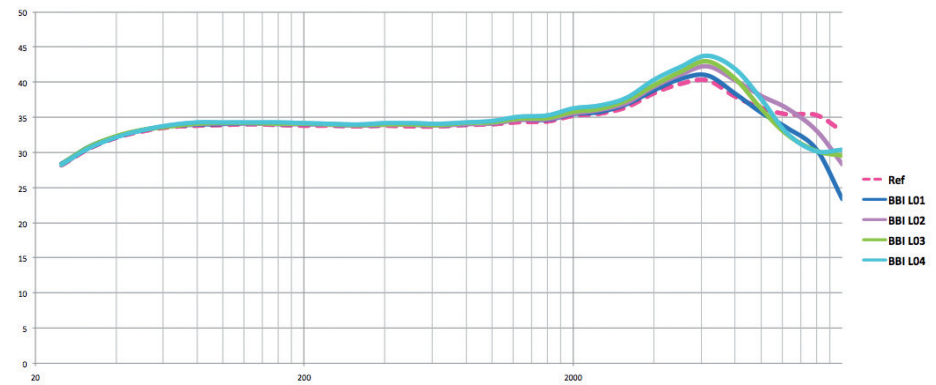
BBI - L04

Built for microphones with a diameter of 8.0 mm to 13.0 mm
 Sanken: COS-11 (with large metal windscreen)
 Countryman: EMW
 DPA: 4060 (with metal windscreen)
 Sennheiser: ME 4, MKE 2, ME 102, ME 104
 (with metal MZW 2 windshield)

WIND SHIELD EFFECT FOR BBI - L01/L02/L03/L04



FREQUENCY RESPONSE FOR BBI - L01/L02/L03/L04



WHY THE BUBBLEBEE WINDBUBBLES ARE THE WORLD'S BEST:

- **The frequency** through the windbubble is very close to the microphones natural sound.
- The **wind reduction** is an industry-best, thanks to the bubble-effect in the construction. Because of this, most wind doesn't even get inside the windbubble. The wind that does manage to enter finds its way out again - without ruining the frequency response.
- **Windbubbles stay on** the microphone once you've put them on!
- **Clothing-noises is reduced remarkably.** That's due to our choice of the finest possible material.
- **They are gorgeous!**