

Long Distance Shotgun Pickup with a Rich, Natural Tone



The suspension handgrip is an optional accessory.

- 120mm long acoustic tube in a standard 250 mm length / 19mm diameter body, with the proprietary Sanken rectangular capsule for supersharp directivity.
- Greater directivity and extended reach over greater distances. A rich, natural sound makes the CS-2 ideal for a wide range of uses, such as for outdoor location sound, interviews, sports, drama, variety shows, and many more.
- The "high boost switch" automatically compensates for the attenuation of high frequencies when the mic is used with a windscreen/windjammer for outdoor use. As a result, the full, natural sound is maintained.

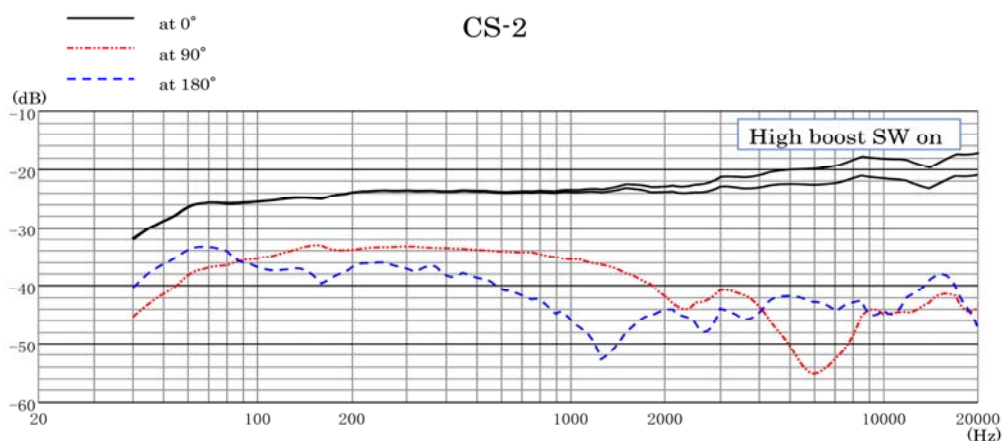


High boost switch

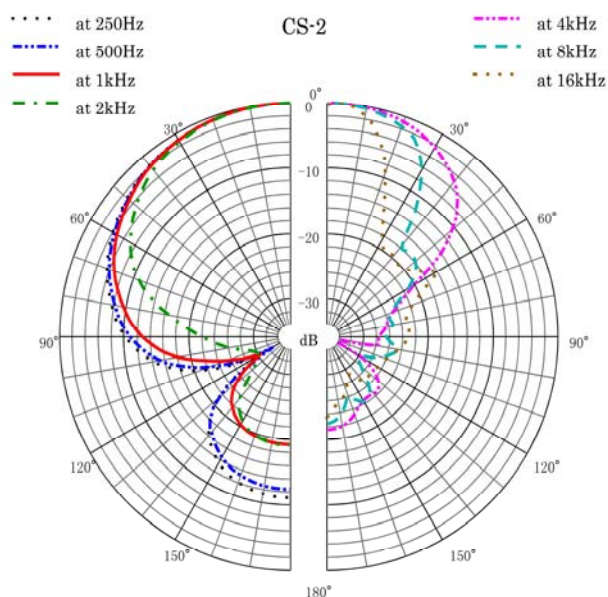
<Specifications>

Directivity	; Super Cardioid / lobar	Output impedance (at 1kHz)	; 120Ω
Transducer	; DC biased condenser	Powering	; +48±4V phantom
Frequency range	; 50Hz - 20kHz	Current consumption	; less than 3.5mA
High boost switch	; +3dB / 8kHz	Weight	; 110g
Sensitivity (nominal at 1kHz)	; 63mV/Pa (-24dB, 0dB=1V/Pa)	Dimensions	; 250mm X 19mm (diameter)
Equivalent noise level (A-weighted)	; 15dB-A	Surface finish	; matte black
Max SPL (1% THD)	; 130dB SPL	Connector	; XLR-3M
		Included accessory	; WM-23 urethane wind screen

<Frequency Response>



<Polar Pattern>



CS-2

< Optional accessories >



WS-4 Cage windshield



WSJ-23 Softie windjammer



WJ-4 Windjammer for WS-4



WM-23 Urethane windscreen



GS-23 Suspension handgrip

TC-2 Flight case

Specifications are subject to change without notice

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